

1. Application period

Applications can be submitted until 14 December 2025, 23:59 (CEWT).

2. Who can apply?

All faculties and departments for architecture at German and European colleges and universities, as well as non-profit organisations active in the sector.

3. What funding is available and from when?

For the DesignBuild disciplines PROJECT and REFLECT, a total of 120,000 euros in funding is available in 2026.

The funding will be available for submitted publication ideas from February 2026.

4. How and when will the winners be selected and the applicants be notified of the selection process?

The jury's decision will be made in January 2026. The applicants will then be notified.

5. Which topics can be worked on?

- We are looking for overarching positions on DesignBuild that go beyond the individual project (no project reports) and shed light on the DesignBuild phenomenon: For example, the specific processes behind DesignBuild, the teaching or design methodology. This also includes contributions that highlight the social relevance of specific content, consider the interplay between social innovation and architecture, attempt a cultural classification, promote a specific discourse or present special discoveries.
- This includes the presentation of completed projects as well as the discussion of theoretical and/or practical goals and their achievement, and more theory-building or comparative project studies.
- High quality text and images are one of the requirements for inclusion in the book series.
- The 2025 thematic focus for the REFLECT section is 'content discourse'.

6. What are the general conditions for the book?

- The Sto Foundation provides high-quality templates for format, cover and content, which, however, guarantee a great deal of freedom in the design for the respective university / institute. These templates form the basis for the design.
- Copyright is under an open content licence (Creative Commons), so there is no separate remuneration for authors' rights.
- Commercial sale of the books is not planned, an ISBN number will be assigned.
- The text should be presented in one language (English is the preferred language).

- The Sto Foundation will also cover the costs of the graphic, non-content-related editing, pre-press and 4c printing of the softcover book. There will be a print run of 100 copies, two-thirds of which will be made available to the author/institute team free of charge.
- The application should include an estimate of the number of pages for the publication, with a recommended guideline of between 96 and a maximum of 200 pages.
- The content created in this way is intended to feed the content discourse and, above all, to reach a wide audience digitally, which is why it is made available free of charge as open source.
- Authors should therefore be ready to present and discuss their thoughts and ideas via social media platforms of the university or the Sto Foundation, via blogs and relevant web portals.

7. Are there any suggestions from previous funding programmes?

You can also find specific cross-project ideas and learnings on the DesignBuild approach in our free publication series DesignBuild REFLECT (<https://sto-stiftung.de/en/funded-projects/competitions-and-tenders/designbuild/designbuild-reflect>).

For more information on projects that the Sto Foundation has supported in the past, please visit our website: <https://sto-stiftung.de/en/funded-projects/competitions-and-tenders/designbuild/designbuild-project>.

8. How can I apply?

Through the online application tool at >> www.sto-stiftung.de/designbuild

Please note, once an application is sent and submitted to the Foundation, it can no longer be altered.

Practical information

In order to complete the online application successfully, please note the following points:

- All sections must be completed.
- Fields marked with a asterisk are mandatory and must be completed.
- **Important: Once you have submitted your application, you will not be able to make any changes.**

9. Are repeated applications allowed?

Suitable applications are: Applications from institutions or departments in the field of architecture, regardless of whether they have already received funding at an earlier stage.

- Not permitted: multiple or repetitive applications for one and the same project proposal.
- Follow-up funding for further in-depth research on the topic in another volume or for further follow-up research on a project is in principle possible but must be applied for separately.

10. Public Relations

The Sto Foundation pursues an active public relations policy. It reports regularly on the projects it supports. The proactive involvement of the sponsored organisations and projects is expressly desired and is an important part of the cooperation with the Sto Foundation. To this end, the Foundation's communications department contacts the project managers and requests material.