

1. Is there an application deadline?

Applications can be submitted from now until Friday, 29 March 2024 until 23:59.

2. How can I apply?

Through the online application tool at >> www.sto-stiftung.de/designbuild

In principle, both the information and application documents may be amended, updated and saved online as often as required throughout the application period. **Please note**, however, that once an application is sent and thus submitted to the Foundation, it can no longer be altered.

Practical Information:

To complete the online application, please follow these steps. Fill in every section. The sections of the application are listed on the left-hand menu. Fields marked with red stars are mandatory and must be completed. For guidance on filling out a field, hover over the yellow "i" information field. You can save and finish your application in many sessions. Once you complete a section, tick the box "Mark Page Complete". A green checkmark shows next to the completed section on the left menu. Once all sections have a green checkmark, you can submit your application. Please note: You can't change your application after submitting.

1. What funding is available and from when?

For the DesignBuild disciplines PROJECT and REFLECT, a total of 120,000 euros in funding is available in 2024.

Submitted projects should start in July 2024 or be ongoing during this period. The funds may be retrieved as of August 2024.

2. Who can apply?

All faculties and departments for architecture at German and European colleges and universities.

3. Which topics can be worked on?

The choice of topics is left to the applicants.

This includes the presentation of projects that have already been completed, including the discussion of theoretical / practical requirements or their achievement of goals, as well as theory-building or comparative project studies. The prerequisites for inclusion in the book series are, among other things, high-quality templates in text and images.

The 2024 main focus for the REFLECT series is "Content-Related Discourse".

4. What are the general conditions for the book?

- The Sto Foundation provides high-quality templates for format, cover and content, which, however, guarantee a great deal of freedom in the design for the respective university / institute. These templates form the basis for the design.
- Copyrights are regulated with an open content license (Creative Commons), so author rights are not remunerated separately.
- Commercial sale of the books is not planned, an ISBN number will be assigned.
- Expenses for text creation / image processing and layout are financially supported
- The text should be presented in one language (preferably in English)
- The Sto Foundation also bears the costs for graphic editing, not content-related editing, for prepress and 4c printing of the hardcover book. The edition is 100 copies, two thirds of which are made available to the team of authors / institute free of charge.
- The application should include an estimate of the number of pages for the publication, with a recommended guideline of between 96 and a maximum of 200 pages. The content created in this way should stimulate the discourse and, above all, reach a broad audience digitally.
- Authors should therefore be ready to present and discuss their thoughts and ideas via social media platforms of the university or the Sto Foundation, via blogs and relevant web portals.

5. Are repeated applications allowed?

- The following are permitted: Applications from institutions / departments in the field of architecture, regardless of whether they have already been funded at an earlier point in time or not.
- The following are not permitted: Applications for one and the same project, its follow-up or repeat projects.

6. When will the winners be selected or when will the applicants be notified of the selection result?

The jury's decision will be made in May 2024. The applicants will then be notified. The funds may be retrieved as of August 2024.

7. Public Relations:

The Sto Foundation pursues active public relations work and reports continuously on the projects it supports. The proactive participation of funded institutions / project plans is expressly requested and an important part of the cooperation with the foundation.