

Vortragsreihe Sommer 2016
Fakultät für Architektur (KIT)

LIVE

LOVE

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Towards a Methodic Optimism

ARCH

27.04.
modulorbeat
Münster, D

04.05.
somethingfantastic
Berlin, D

18.05.
falaatelier
Porto, PT

25.05.
1024architecture
Paris, F

01.06.
BeL
Köln, D

09.06.
Numen
Berlin, Wien, Zagreb

15.06.
Dogma
Brüssel, B

22.06.
Atelier Kempe Thill
Rotterdam, NL

06.07.
Gramazio Kohler
Research (ETH)
Zürich, CH

Vortragsreihe Sommer 2016
Fakultät für Architektur (KIT)
Mittwochs, 18 Uhr

Hörsaal Egon Eiermann
Gebäude 20.40
Englerstr. 7, Karlsruhe

A set of nine lectures to talk about the powerful potentials of architecture.

A set of nine positions towards the current production of architecture.

A set of nine invited guests from all over Europe trying to unlock new potentials and methods.

A set of possible exit strategies due to actual restrictions.

A set of fresh, radical and optimistic approaches towards (un-)built environment and its future challenges.

A set trying to enforce and establish a methodic optimism.

Architecture. What is this nowadays? Why do we still do it anyway? Who or what is in this term inscribed? It incorporates several influences, a variety of styles and there are even more personal opinions on this matter. But all of them have something in common: whether good or bad, we are talking about built environment.

Over the period of our studies we have learned to love architecture. Future students should also learn to love it here in Karlsruhe or elsewhere. To initiate this process we would like to pose our guests a couple of questions: do you love architecture? If yes, why? What do you love on it? We would like to know: why do you still do it? What motivates you on it? And where does the daily motivation come from, even when building regulations become more and more severe and architecture's own development is narrowed through stipulations and contingencies?

Live.Love.Arch should rediscover the love towards the built environment and expose potentials upon its future challenges. What is it, that fascinates us as architects in architecture? What do we love in it and what should especially people outside the discipline see in it? Who if not us from our current professional situation should be capable of formulating these questions and at the same time answer them in a self-critical way?

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